

ARCHIVAL ARRANGER

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Save the Date

October 1 (p. 7)
Opening reception, Catching
a Shadow

October 7 (p. 5)
Lecture on photographers
Roskam

October 10 (p. 5)
Archives day at Monmouth

October 14 (p. 12)
"A Chew Celebration"

October 15 (p. 2)
Electronic Records Round-
table

December 11 (p. 1)
SAA Workshop

Check page 13 for various
training opportunity dates.

VOLUME 17, ISSUE 1

FALL 2009

Message from the Chair

Happy fall, everyone! I'm glad so many of you could be with us for our September 10 meeting at the Fairmount Water Works Interpretive Center. Adam Levine was our gracious host and tour guide for a fascinating trip through the history of Philadelphia's water and sewer system.

This fall we'll be having two events related to electronic records and we hope you can join us. On October 15 from 4:00 to 6:00 p.m., Vice Chair Jordon Steele will be hosting a roundtable at Penn Law School on Electronic Records Management. Whether you've got it all figured out or you're struggling with the rest of us, come share your ideas for working with these very challenging records. Please get in touch with Jordon at steelej@law.upenn.edu if you'd like to share something at the meeting, or if you just plan to be in attendance and commiserate.

Thanks to the enthusiastic cooperation of the Philadelphia Museum of Art, DVAG will be co-sponsoring the SAA workshop "Achieving Email Account Preservation with XML" on December 11 from 1:00 to 4:30 p.m. at the Museum. DVAG members get a \$25 discount off the non-member rate if they register using the promotional code AXMLPA09. A full description and registration information is available on the SAA site at www.archivists.org.

Lastly, it's DVAG elections time again. This year we're seeking candidates for three offices: Secretary, Treasurer, and Vice Chair/Chair-Elect. If you would like to nominate someone for one of these offices, or if you're interested in running yourself, please contact me at cdibella@ias.edu. Running for office is a great way to get more involved with DVAG and the Philadelphia archives community!

Christine Di Bella

Upcoming DVAG Meeting

Our next DVAG meeting will take place on Thursday, October 15 from 4-6 PM at Penn Law School. Our focus will be a roundtable on Electronic Records Management. The objective is to give DVAG members ideas about what their peers are doing about their institutions' electronic records.

If you have attempted, experimented with, or implemented any projects or policies--big or small--regarding electronic records management, I'm wondering if you would be interested in sharing your experiences at the meeting. Please get in touch with me at steelej@law.upenn.edu.

DVAG Officers and Planning Committee

- Christine Di Bella—Chair
- Jordon Steele, CA—Vice Chair
- Valerie Lutz—Secretary
- Lee Arnold, CA—Treasurer
- Courtney Smerz—Membership
- Joanne McKinley, CA—Arranger Editor
- Matthew Lyons—At Large
- Robert Sieczkiewicz, CA —Past Chair

Membership

Be on the lookout for your copy of the 2009 Membership Directory, which is scheduled for delivery in October. If you have new contact information, please let me know so that your entry will be accurate and up to date.

If you have not yet renewed your membership for 2009, I urge you to do so. In addition to ensuring that your name is included in the directory, membership entitles you to great benefits such as discounts on DVAG sponsored workshops, access to the DVAG listserv and invitations to its quarterly meetings. If you have any questions about your status you may contact me at membershipdvag@gmail.com.

Please join me in welcoming six new members: Robert Allen, Jennifer Esposito Cher, Rachael DiEleuterio, Clare Fleming, Holly Mengel and Michael Miller. We look forward to seeing you at upcoming meetings!

I would also like to thank our members who have given generously to DVAG, especially Robert Plowman, Gregory Jackson and those individuals who requested to remain anonymous. Your contributions help fund DVAG's efforts to promote archives, bringing area archivists together to share their ideas and experiences.

Courtney Smerz,
Membership Coordinator

A renewal form is provided for your convenience on page 6

September Meeting at Fairmount Water Works



Upwards of 50 archivists braved the threat of thunderstorms to attend the most recent meeting of the Delaware Valley Archivists Group, held at the Philadelphia Water Department's Fairmount Water Works Interpretive Center. Located next to the Philadelphia Museum of Art on the historic Water Works site, the Interpretive Center features interactive exhibits documenting the history of water and sewage treatment and management in the city of Philadelphia.

The focus of the meeting, however, was on the Philadelphia Water Department Archives. Housed in a downtown office space that could be charitably described as cozy, the Archives is maintained by journalist, historian, and part-time PWD consultant Adam Levine. Adam delivered a presentation detailing the unique materials maintained by PWD, including annual reports dating back to the late 18th century, thousands of books and documents, and other artifacts documenting the 200-year history of the city's public water supply.

The most engaging part of the presentation centered on the Archives' impressive collection of historic photographs and glass negatives. Adam created a slideshow of some of the Archives' best images, taken by photographers working for the department but doubling as documentary evidence of the people and places that have populated Philadelphia since the early days of photography. With the help of volunteers (including DVAG member Joseph Shapiro), Adam has supervised the digitization of many of these images, which are now available in an online collection at phila-water.pastperfect-online.com.



The Philadelphia Water Department Archives is clearly a labor of love for Adam, and the collections have enjoyed improved accessibility and prominence on his watch. His entertaining, informative presentation was yet another strong exhibition of the special repositories located in the Delaware Valley region.

Water Bureau, Pipe Line
Wissahickon Ave. and Venango St." October 18, 1904.



Treasurer's Report 2nd Quarter

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Balance on January 1, 2009	\$4,729.67
Balance on March 31, 2009	\$5,103.00

	Budget	2ndQ	YTD
Income:			
Interest	50	13.01	24.83
Dues	1550	1103.50	1475.50
Donations	100	20.00	75.00
Other	0	450.00	500.00
Total:	1700	1586.51	2075.33

Expenses:			
Election mailing	150	0	0
Web-site/Domain	150	29.85	71.58
Refreshments	600	75.00	148.76
Misc. expenses	100	30.00	30.00
Total:	1700	206.85	322.34

Balance on June 30, 2009 \$6482.66

Allentown Art Museum

31 N. Fifth Street • Allentown, PA 18101

610.432.4333 www.allentownartmuseum.org

The Allentown Art Museum's "Cocktails & Collecting" event will be held Saturday, November 7, 2009 at 9 p.m. Dealers, Curators, and Art Conservator's Alliance members will be at the museum reception. Cocktails & Collecting provides a comfortable and fun atmosphere in which to learn about art collecting and purchase artwork directly from dealers and artists handpicked by the museum.

The evening will feature an expansive menu of delectable hors d'oeuvres and a full-service complimentary bar. A portion of all the proceeds from the sale of artwork will be donated to the Allentown Art Museum. For more information see www.allentownartmuseum.org/c&c/index.html. To reserve, call 610-432-4333, ext. 10.

The Art Conservator's Alliance is a group of experienced art conservators offering their clients a wide variety of museum-quality services based on their specialized expertise in the care of paintings, three-dimensional objects, textiles, works of art and archival materials on paper. Contact the Alliance at www.ArtConservatorsAlliance.com.



Monmouth County Archives

125 Symmes Drive, Manalapan, NJ 07726
732.308.3772

www.visitmonmouth/archives

The exhibit, Monmouth County in the Great Depression, will be on view in the Monmouth County Library in Manalapan for the month of October. Topics covered include the S.S. Morro Castle, Jersey Homesteads (renamed Roosevelt in 1945), and WPA projects, among others, with documents and photographs from the Monmouth County Archives, New Jersey State Archives, Newark Public Library, and other repositories.

The Jersey Homesteads portion of the exhibit includes photographs taken in the 1930s by Dorothea Lange, Russell Lee, and Arthur Rothstein, accompanied by excerpts from oral histories on file at Rutgers University Special Collections with Roosevelt residents such as Bernarda Shahn and excerpts from Edwin Roskam's book on Roosevelt.

In connection with the exhibit, on October 7 at 1pm, photohistorian and Monmouth County Archivist Gary Saretzky will give a lecture on the late Edwin and Louise Roskam, documentary photographers who lived in Roosevelt for many years. The lecture is free to attend but RSVP is requested to sreilly@co.monmouth.nj.us or 732.308.3771.

Also related to the same theme, Archives and History Day on October 10 will feature a keynote address on Monmouth County in the Great Depression by Professor Mark Wasserman of Rutgers University. Dr. Wasserman will speak at 11:30 am and registration is not required. Sixty history-related organizations will have table exhibits. The Archives and History Day event also includes a showing of the video, Jersey Homesteads-in the Architectural Vanguard (2008), introduced by Ben Johnson, who wrote, produced, narrated and co-directed and co-edited it with Fletcher Grayson of Graymedia. The video will be screened at 1:30pm. See the Archives and History Day program on the Archives' website, www.visitmonmouth/archives for a complete schedule of events, including the presentation of the annual Jane Clayton Award to Dr. Garry Wheeler Stone of Monmouth Battlefield State Park. The website also has travel directions.



Chester County Historical Society

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History Center

225 N. High St., West Chester, PA, 610.692.4800

Archives

601 Westtown Road, West Chester, PA , 610.344.6760

www.cchs-pa.org

CCHS Completes PHMC Funded Audio Collection Project

The Chester County Historical Society has completed a Pennsylvania Historic and Museum Commission Archives and Records Management grant project to inventory, describe and create a preservation plan of the Society's audio collection. The award of \$4950 from the PHMC made possible the necessary preparation for a future digitization project.

The CCHS collection consists of 590 recordings that run the gamut from wire recordings of the 1950s, reel to reel tape, tape cassettes and modern microcassettes. Preserved on a shellac record is opera singer Madam Louise Homer in a duet with Enrico Caruso in Verdi's "Aida". Born and raised in Chester County, Madam Homer maintained a home in West Chester while singing at the Metropolitan Opera in New York. Her nephew was composer Samuel Barber, who also has a number of commercially made recordings represented in the collection, the most notable being the "Adagio for Strings."

The majority of the audio recordings are oral history projects that cover many subjects such as World War II, race relations, political issues and growing up in Chester County. The largest oral history project, titled "Among Friends" contains 223 recordings made in the 1970s. This project conducted in partnership by Chester County Library and Philadelphia Yearly Meeting of Friends explores what it was like to grow up Quaker in Chester County.

Other oral history projects were conducted as part of school or college coursework. During the 50th anniversary of World War II, Downingtown High School students interviewed "Local Heroes" getting first person accounts of the war. In another project conducted in 2002, West Chester University students interviewed open space activists, developers and farmers on the issue of open space and the rapid development of Chester County.

Vincent Ferguson was hired as Project Specialist for the PHMC

grant project. He holds a Masters in Library and Information Science with a specialization in Archives and Records Management from the University of Pittsburgh. His background in records digitization and professional experience in radio communications made him highly qualified for the audio project.

Ferguson created a comprehensive inventory and a finding-aid for the Society's collection. He found the wide variety of audio formats and the range of topics they covered to be intriguing. His work researching the copyright status of the recordings is invaluable for their future programmatic use.

Consultant George Blood of Safe Sound Audio assessed the condition of the collection and created a survey report. Although reaching an age when deterioration is inevitable, Blood found the collection to be in satisfactory condition for reformatting. The report he created is important for the decision making process for the long-term preservation and digitization of the collection for access.

Continued on next page

The Library Company

1314 Locust Street, Philadelphia, PA 19107

215.546.3181

www.librarycompany.org/

Catching a Shadow:

Daguerreotypes in Philadelphia, 1839-1860

This exhibition explores how news of the daguerreotype spread throughout Philadelphia both to the scientifically inclined men who experimented with the new process and to the public who sat for their portraits, and it examines the city's role as a leading center for daguerreotyping. It highlights the careers of selected Philadelphia daguerreotypists including Robert Cornelius, Marcus Root, and the Langenheim brothers. Many examples of daguerreotypes from the Library Company's collection and other institutional collections are featured, along with early books about daguerreotyping, studio advertisements, equipment, and related ephemera.

Please join us for the exhibition opening on October 1, 2009, featuring a reception at 5:30 followed by a lecture at 6:00 by curator and author Keith F. Davis, who will speak about the remarkable achievement of the world's first successful photographic process – the daguerreotype – and Philadelphia's vital role in the history of early photography in America. This event is presented by the Library Company's Visual Culture Program (VCP@LCP).

Freebies

<http://www.phillyfunguide.com/event/cat/free?gclid=CM2s-GDnJ0CFORM5QodtWG18g>



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Photo courtesy of The Library Company

Chester County Historical Society

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Although CCHS does not yet have a listening station available, transcriptions of many of the oral histories are available. CCHS is currently seeking funding to digitize the audio collection to make it more accessible. For further information contact project director Pamela Powell.

The Chester County Historical Society is dedicated to preserving and interpreting the history of Chester County to audiences of all ages through educational programs, its library, archives and museum. CCHS is open Wednesday through Saturday 10 – 5 pm. call 610.692-.800 for information or check the website.

Hunterdon County Historical Society

114 Main St., Flemington, NJ

908.7821091 hunterdonhistory@embarqmail.com

The Hunterdon County Historical Society is pleased to announce the opening of public access to two interesting manuscript collections that highlight local history in the Hunterdon County area.

The first collection, processed by archival volunteer Diane Kinney, is Manuscript Collection No. 76; the Papers of the Shepherd's Star Lodge No. 10, Frenchtown, NJ. The Shepherd's Star Lodge #10 of Frenchtown, New Jersey, was a subordinate lodge of the Order of the Shepherds of Bethlehem and operated from 1898 to 1967. This collection includes lodge correspondence, financial and membership information, constitutions, by-laws, and rules of order; written materials and artifacts likely gathered by the organization's accountant and treasurer, Rhoda Belle (Stahler) Nestley; a large number of poems and newspaper clippings; two regional newspapers; two almanacs; and loose textile patterns. It is rich in information regarding the functioning and interests of twentieth-century benevolent orders, New Jersey local history, World War I home front history, and popular poems of the early twentieth century.

The second collection, processed by archival volunteer Erin Brennan, is Manuscript Collection No. 77; the Thelma K. Miller Clippings I. This collection consists of a scrapbook and loose folders containing clippings of the *Hunterdon County Democrat's* "Old Ink" Column from 1939 – 2000 and several clippings from the "Auld Acquaintance" column from the files of the *Clinton Democrat*. The clippings in this collection present a unique historical grouping concerning Hunterdon County, and in particular, Readington Township, NJ.

Thelma Miller was the unofficial historian of Three Bridges, a locality within Readington, New Jersey. She compiled numerous scrapbooks about events in the area of Three bridges and other parts of Hunterdon County commencing in the 1930's. She was also known for her massive collection of "cultural history" about Charles Lindbergh, his life, his famous flight and the kidnapping and subsequent trial. The Society contains many donations from Mrs. Miller, and this collection is just the first of many that the HCHS hopes to make available to the public in the future.

These two collections and many other collections of genealogical and historical interest may be viewed at the Hunterdon County Historical Society, 114 Main Street, Flemington, NJ, 08822. The Society's Library is open from noon to four on Thursdays, and on the second and fourth Saturdays of the month from ten to four.

Freebies

www.free-attractions.com/philadelphia.htm

www.gophila.com/Phila/EventsCalendar/

Click Free for listings

travelingmom.com/pennsylvania/11-free-things-to-do-in-philadelphia.html

[www.funnewjersey.com/upload_user/COOL THINGS TO DO/FREE ATTRACTIONS.htm](http://www.funnewjersey.com/upload_user/COOL_THINGS_TO_DO/FREE_ATTRACTIONS.htm)

www.free-attractions.com/state_pages/delaware.htm



2009 NEW MEMBERSHIP/RENEWAL APPLICATION

Membership in the Delaware Valley Archivists Group (DVAG) is open to all individuals including regular and volunteer personnel of state and local historical societies; college and university archives and special collections; federal, state, and local archives and records centers; museums; libraries; business firms; educational, religious, and medical institutions; and other groups who collect, preserve, and make historical materials available for research use.

Annual DVAG dues are \$12.00 for the 2009 January-to-December membership year.

Or pay for three years (January 2009-December 2011) for \$30 — a \$6 discount. Please consider adding a few additional dollars to your check. A little goes a long way toward our goal of enhancing and expanding the benefits of your DVAG membership. **Now you may also pay online by credit card.** Go to the DVAG web site "Join us!" page (<http://www.dvarchivists.org/join.html>) and follow the directions.

For more information, contact Courtney Smerz, DVAG Membership Coordinator, at membershipdvag@gmail.com



Contact information provided below will be included in the DVAG membership directory, which is updated yearly.

Name: _____ Date: _____

Institution: _____

Address: _____

City: _____ State: _____ ZIP: _____

Phone: _____ Fax: _____

Email: _____

2009 dues \$12.00 OR \$ _____

2009-2011 dues \$30.00 \$ _____

Contribution (optional) \$ _____ **(contribution is not tax deductible)**

TOTAL \$ _____ **(check or money order payable to DVAG)**

DVAG would like to acknowledge members who make additional contributions with a notice in the DVAG newsletter, *The Archival Arranger*. If you prefer not to be listed by name, check here: ____.

Mail to: DVAG, P.O. Box 17162, Philadelphia, PA 19105-7162





Grand Army of the Republic Civil War Museum & Li- brary

4278 Griscom Street, Philadelphia, PA 19124

The Grand Army of the Republic Civil War Museum & Library (GAR) has received two grants for projects on its Civil War archival collections: a \$6,000 grant from the National Endowment for the Humanities' *Preservation Assistance Grants for Smaller Institutions Program* and a \$4,915 grant from the Pennsylvania Historical & Museum Commission's *Archives and Records Management* grant program. The NEH grant is for shelving and archival storage supplies to re-house and better store the collections, while the PHMC grant is in support of a project to arrange and describe parts of the collections and re-house others. In the PHMC-funded project, Intern Megan Atkinson, who is in the MLIS program at Drexel University and is working on the project through Temple University's Archival Intern program, is organizing and creating finding aids to the records of the various GAR posts and other Civil War fraternal organizations that comprise the GAR collections. The records include rich and detailed information on Civil War veterans' personal lives and military service, including dates and places of enlistment and discharge, rank, units in which they served, battles and campaigns in which they participated, if they were injured or imprisoned, and other details of their service. Directing both projects is Archival Consultant Jack McCarthy.

CONSERVATION CENTER for Art and Historic Artifacts

264 S. 23rd Street, Philadelphia, PA 19103
215.545.0613

www.ccaha.org

The Conservation Center for Art and Historic Artifacts (CCAHA) will premier its new audio-visual media preservation video series on October 27, 2009, UNESCO's World Day for Audio-visual Heritage. Based on CCAHA's national professional development program *A Race Against Time: Preserving Our Audiovisual Media*, this video series will provide an ongoing web-based preservation resource to those who are responsible for heritage audiovisual collections but were unable to attend the live conferences.

Preservation leaders George Blood, President, Safe Sound Archives, Philadelphia, PA; Alan Lewis, Consultant in Audiovisual Archives, Washington, DC; and Sarah Stauderman, Preservation Manager, Smithsonian Institution Archives, Washington, DC; present timely and thorough audiovisual media preservation information in the following video segments:

- ◆ Audiovisual preservation basics
- ◆ Film Preservation
- ◆ Audio Preservation
- ◆ Video Preservation
- ◆ Contracting for Reformatting

The entire *A Race Against Time: Preserving Our Audiovisual Media* video series will be a permanent online resource available for free at www.ccaha.org after its October 27, 2009 debut. These videos were made possible though funding from the Gladys Kriebel Delmas Foundation with additional support from IMLS and the Andrew W. Mellon Foundation. For additional information, contact CCAHA at 215.545.0613 or ps@cca.org.

Christ Church

2nd above Market, Philadelphia, PA
215.922.1695 www.christchurchphila.org



20th Century Records Project

Thanks to a grant from the Pennsylvania Historical and Museum Commission the Christ Church archives has received funding to process its twentieth century archival holdings. The Church's 17th, 18th and 19th century records were initially processed in 1980 as a collaborative venture with the Historical Society of Pennsylvania. The project funded by an NHPRC grant, made possible not only the processing but the microfilming of those records. Four years ago Christ Church and Christ Church Preservation Trust undertook a major project to make the early archival records even more accessible with the development of an on-line database which can be seen at www.christchurchphila.org.



Photo courtesy of Christ Church

This newest initiative provides the opportunity to bring together the Church's 20th century diverse records. The 20th Century at Christ Church was an era of social involvement and care for people in the area, as the educational and community center for Old City. Today Christ Church is still an active Episcopal parish with vibrant social programs, and a National Historic Landmark with a program of historic interpretation that attracts 250,000 tourists a year.

The records include minutes, files of individual rectors, parish publications, architectural drawings, parish surveys, accounting and other financial records, photographs, films and audio tapes in addition to records of the Christ Church Preservation Trust.

IMLS American Heritage grant

Christ Church, Philadelphia and the Christ Church Preservation Trust are proud to announce that they have been awarded a \$3000 American Heritage grant from the Institute of Museum and Library Services (IMLS) to have the Conservation Center for Art and Historic Artifacts provide conservation treatment for volume 2 of the Church's vestry minutes. These minutes which span the years from 1760-1784, reflect the tensions and concerns of the congregation during a time when Philadelphia



Completion of the Chew Family Papers Processing Project

The Historical Society of Pennsylvania is pleased to announce the completion of the processing and preservation of the Chew Family Papers. This two year project, which was funded by the National Endowment for the Humanities, makes this rich collection fully accessible to researchers. Totalling nearly 300 linear feet, the Chew Family Papers document one of Philadelphia's most important early families. The collection spans the eighteenth through the mid-twentieth centuries, beginning with the papers of Benjamin Chew, Sr., who served as a justice on Pennsylvania's Supreme Court and worked as a lawyer for the Penn family.

Through the lens of one elite Philadelphia family, this collection chronicles the development and settlement of Pennsylvania; the dispute over the Pennsylvania-Maryland boundary; early legal and judicial history; the Civil War's impact on both Northerners and Southerners; farming and agricultural practices; marriage and family relationships; child-rearing practices; slavery in the mid-Atlantic region; health and medical care; land speculation; city planning; industrialization in Philadelphia and Camden County; mapmaking in the nineteenth century; and many other significant national and international events. For more information about the collection, please see the finding aid, which is available online at www.hsp.org/default.aspx?id=35. For information about the processing project, please see the Chew Papers processing blog at chewpapers.blogspot.com.

Highlights of the collection will be on display at a free event "A Chew Celebration" at 6 p.m. October 14 at the Historical Society of Pennsylvania. Project Archivist Cathleen Miller will discuss the project, and share information about the collection and the Chew family.

EVENT DETAILS:

When: 6 p.m. Wednesday October 14

Cost: FREE

RSVP: Online at www.hsp.org

Christ Church continued from previous page

served as the pivotal geographic location for the emerging United States of America. Christ Church played a key role in this drama. Delegates to the Continental Congress frequently worshipped at Christ Church and the Church's rector, the Reverend Jacob Duché, served as the chaplain to the Congress. In 1776 the Vestry directed the Rev. Duche to eliminate the references to the King and Royal Family from the Book of Common Prayer, an act of treason which would come back to haunt the Rev. Duche.

Christ Church was one of 53 organizations who received funding to save key pieces of American history. IMLS director, Dr. Anne-Imelda M. Radice, spoke of the significance of these grants:

"With these awards, communities will be able to rescue exceptional objects that link their pasts to their futures. This grant program is an important part of IMLS's Connecting to Collections: A Call to Action, a multi-year, multi-pronged initiative to protect our national treasures."

CONSERVATION CENTER

for Art and Historic Artifacts

264 S. 23rd Street, Philadelphia, PA 19103

215.545.0613 www.ccaha.org

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CCAHA's Fall Professional Development Programs – Register Now!

Understanding Archives: An Introduction to Archival Basics

October 7, 2009,

Location: The College of Physicians of Philadelphia

Registration fee: \$50.00

Environmental Management: Stewardship and Sustainability

November 12, 2009

Location: The Athenaeum of Philadelphia

Registration fee: \$85 CCAHA members/\$100 nonmembers

Essential Policies and Procedures for Cultural Institutions

December 2, 2009

Location: The College of Physicians of Philadelphia

Registration fee: \$50.00

Register online at the Education Program Calendar at www.ccaha.org. For more information, contact the Conservation Center for Art and Historic Artifacts: call 215-545-0163, email psoc@ccaaha.org or visit www.ccaha.org.

CCAHA's NEW Philadelphia Stewardship Program


The Conservation Center for Art and Historic Artifacts (CCAHA) is now accepting applications for its new Philadelphia Stewardship Program. This year-long program, which expands upon CCAHA's original Stewardship Program, is comprised of four grant-funded tracks that are designed to aid Philadelphia-area non-profit institutions in caring for their collections. Previous stewardship participants welcome!

The four collections care and management tracks are:

- Track I: Preservation Needs Assessment
- Track II: Preservation Planning
- Track III: Vulnerability Assessment and Emergency Planning
- Track IV: Collections Management Policies Development

For additional information and applications go to the Surveys/Consultation page under the Services tab at www.ccaha.org. More questions? Contact CCAHA's Preservation Services staff at psoc@ccaaha.org or 215-545-0613.

TRAINING NEWS



The **Delaware Valley Archivists Group** was established in 1980 to provide area archivists the opportunity to exchange ideas and visit archives of all sizes throughout the region. DVAG holds quarterly meetings and offers periodic workshops for members at all levels of experience. Each meeting or workshop focuses on practical or professional issues, or the relationship of the profession to topics of current public interest. Subjects of past meetings have included space planning, new construction, conservation, micrographics and imaging, disaster preparedness, and records management. DVAG's publications include the *Directory of Archival and Manuscript Repositories in the Delaware Valley, 3rd Edition*, the DVAG Membership Directory, and *The Archival Arranger*, the newsletter of DVAG.

Membership in DVAG is open to all individuals including: students and regular and volunteer staff of state and local historical societies; college and university archives and special collections; federal, state, and local archives and records centers; museums; libraries; business firms; educational, religious, and medical institutions; and other groups who are concerned with collecting, preserving, and making historical materials available for research use. The Delaware Valley Archivists Group annual dues are \$12.00 for the membership year.

The Archival Arranger is published three times a year (fall, winter, and spring) and distributed to the members of the Delaware Valley Archivists Group. Deadlines for *The Archival Arranger* are:

Fall – Submissions due first Monday in August

Winter – Submissions due first Monday in December

Spring/Summer – Submissions due first Monday in May

Publication is three weeks after the deadline.

Editor: Joanne M. McKinley 609-530-7486 or dvagarranger@gmail.com

Membership and mailing list inquiries should be directed to Courtney Smerz, Membership Coordinator, at membershipdvag@gmail.com

DVAG

Delaware Valley Archivists Group